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auction

ETCHING EXCHANGE AUCTION

MODERN ETCHINGS

FROM VARIOUS COLLECTIONS

AND SOLD BY ORDER OF NUMEROUS OWNERS

Public Sale No. 1177

TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY EVENING, APRIL 25TH, 1934

AT 8 O'CLOCK

PLAZA ART AUCTION GALLERIES

INCORPORATED

9, 11 AND 13 EAST 59TH STREET

NEW YORK

ETCHINGS BY MODERN ETCHERS

Including Examples by

BONE , BENSON , CAMERON , BUHOT
BLAMPIED , EBY , GRIGGS , HASSAM
HADEN , McBEY , PENNELL , WHISTLER
WEST , ZORN , AND OTHERS

INAUGURATING THE

ETCHING EXCHANGE AUCTION

SOLD BY ORDER OF NUMEROUS OWNERS

TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY EVENING, APRIL 25TH, 1934

AT 8 O'CLOCK

ON EXHIBITION

FROM MONDAY, APRIL 23RD, FROM 9 A. M. TO 6 P. M.

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, *Auctioneers*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

WEDNESDAY EVENING, APRIL 25TH, 1934

AT 8 O'CLOCK

ANDREW A. AFFLECK

1. ST. MARK'S, VENICE. *Drypoint.*
Proof signed in pencil . . . *Andrew A. Affleck.* Fine impression, in perfect condition.

2. ROUEN. *Etching.*
Proof signed in pencil . . . *Andrew A. Affleck.* Fine impression, in perfect condition.

JOHN TAYLOR ARMS

3. ORVIETTO. *Etching.*
Proof signed in pencil . . . *John Taylor Arms.* Fine impression, in perfect condition.

4. EGLISE ST. MICHEL, PONT L'EVEQUE. *Etching.*
Proof signed in pencil . . . *John Taylor Arms,* 1927. Fine impression, in perfect condition.

5. FROM PONTE VECCHIO. *Etching.*
Proof signed in pencil . . . *John Taylor Arms.* Fine impression, in perfect condition. Framed.

FRANK W. BENSON

6. YELLOWLEGS AT DUSK. *Etching.*
Paff, No. 279. Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

7. THREE YELLOWLEGS. *Drypoint.*
Paff, No. 184. Proof signed in pencil . . . *Frank W. Benson.* Trial proof. Fine impression, in perfect condition.

8. THE PUNTER. *Etching.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Framed.

9. THE LONG JOURNEY. *Etching.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Framed.

Schwartz

10. CANVASSBACKS. *Etching.* 50
Paff, No. 261. Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. 22½

25 Hudson

11. CLOUDY DAWN. *Etching.* 35
Paff, No. 215. Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. 22½ 45

12. FLYING WIDGEON. *Etching.* 17½
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. 17½

13. YELLOW LEGS, No. 4. *Drypoint.* 25
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. 22½

14. TURNSTONES. *Drypoint.* 22½ 20 Carpenter
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. 20

15. DORY FISHERMAN. *Etching.* 12½
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. 7

25 Hudson

16. GEESE DRIFTING DOWN. *Etching.* 32½
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. 25

17. TWO CANOES. *Etching.* 12½
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. 10

18. TWO GUNNERS. *Etching.* 30
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. 17½

19. LONE PINTAIL. *Drypoint.* 15
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. 7

52½ 45 90 Galbraith
20. PASSING PINTAILS. *Drypoint.* 60
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

30 Hudson

21. PAIR OF PINTAILS. *Etching.* 37½
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. 30

22. PASSING FLOCK. *Etching.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

23. DUCKS ALIGHTING. *Etching.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

24. DUCKS ALIGHTING. *Etching.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

25. RUNNING THE RAPIDS. *Etching.*
Paff, No. 269. Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

26. TWO CANOES. *Etching.*
Paff, No. 266. Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

27. FLYING WIDGEON. *Etching.*
Paff, No. 231. Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

28. CONTEMPORARY AMERICAN ETCHING
Introduction by Ralph Flint. 100 selected prints, chosen from the works of 59 contemporary artists. Fully illustrated. Boards. New York, 1930. Frontispiece, "Startled Ducks." *Original etching.* Proof signed in pencil . . . *Frank W. Benson.*

A. BESNARD

29. LA FEMME. *Etching.*
Proof signed in pencil . . . *Besnard.* Trial proof. Fine impression, in perfect condition.

30. UNDER THE LAMP LIGHT. *Etching.*
Proof signed in pencil . . . *A. Besnard.* Fine impression, in perfect condition.

EDMUND BLAMPIED

31. CHEZ MADAME DUPONT. *Drypoint.*
Proof signed in ink . . . *E. Blampied.* Fine impression, in perfect condition. No. 12 of edition limited to 100 proofs.

32. TOUT SUITE. *Drypoint.*
Proof signed in ink . . . *E. Blampied.* Fine impression, in perfect condition. No. 5 of edition limited to 100 proofs.

Schwartz 33. BELOW STAIRS. *Drypoint.* 8 Offer 10-
Proof signed in ink . . . *E. Blampied.* Fine impression, in perfect condition.
No. 11 of edition limited to 100 proofs.

34. BENEDICTION AT SEA. *Drypoint.* 10 Op 15-
Proof signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition.
No. 30 of edition limited to 100 proofs.

35. EN PROMENADE. *Etching.* 15 Hudson ~~40 Offer~~ 15-
Proof signed in ink . . . *E. Blampied.* Fine impression, in perfect condition.
No. 39 of edition limited to 100 proofs.

36. THE CENTENARIAN. *Drypoint.* 15 Hudson 15-
Proof signed in ink . . . *E. Blampied.* Fine impression, in perfect condition.
No. 6 of edition limited to 100 proofs.

37. AGENTS DE CHANGE. *Drypoint.* 11
Proof signed in ink . . . *E. Blampied.* Fine impression, in perfect condition.
No. 23 of edition limited to 100 proofs.

38. FAIRY TALES. *Drypoint.* 13
Proof signed in ink . . . *E. Blampied.* Fine impression, in perfect condition.
No. 3 of edition limited to 100 proofs.

39. THE BUTTERFLY. *Drypoint.* 7½
Proof signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition.
No. 61 of edition limited to 100 proofs.

M. Buckter 40. THE THUNDER STORM. *Etching.* 11-
Signed in the plate . . . *Blampied.* Fine impression, in perfect condition.

MUIRHEAD BONE

110 Hudson

Schwartz 41. LEANORD GOW. *Etching.* ~~90~~ 100
Proof signed in pencil . . . *Muirhead Bone.* Fine impression, in perfect condition.

A. BROUET

Schutz 42. SERENADE. *Drypoint.* 10
Proof signed in pencil . . . *A. Brouet.* Fine impression, in perfect condition.

43. YOUNG GIRL. *Etching.* 6-
Proof signed in pencil . . . *A. Brouet.* Fine impression, in perfect condition.

44. PETIT CIRQUE PINDER. *Etching.* 5
Proof signed in pencil . . . *A. Brouet.* Fine impression, in perfect condition.

FELIX BUHOT

45. CLOCK TOWER, EMBANKMENT, LONDON. *Lithograph.*
Signed in the stone . . . *Felix Buhot.* Fine impression, in perfect condition.

46. THE CAB STAND. *Etching.*
Signed in the stone . . . *Felix Buhot.* Fine impression, in perfect condition.

SIR DAVID Y. CAMERON

47. BORDER TOWER. *Etching.*
Proof signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

48. CASTLE MOYLE. *Drypoint.*
Proof signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

49. DRYBURGH. *Etching and Drypoint.*
Rinder, No. 232. Proof signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

50. YPRES. *Etching and Drypoint.*
Rinder, No. ——. Proof signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

51. SKETCH ON THE TAY. *Etching and Drypoint.*
Rinder, No. 404. Proof signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

52. THE ROKIN, AMSTERDAM. *Etching.*
Rinder, No. 119. Proof signed in pencil . . . *D. Y. Cameron.* Second state. Fine impression, in perfect condition. No. 5 of North Holland set.

EDGAR CHAHINE

53. SOLTO PORTICO MOLIN. *Etching.*
Proof signed in pencil . . . *Edgar Chahine.* No. 36 of edition limited to 100 proofs. Fine impression, in perfect condition.

54. STILLO, VENICE. *Etching.*
Proof signed in pencil . . . *Edgar Chahine.* No. 4 of edition limited to 100 proofs. Fine impression, in perfect condition.

55. ~~THREE OLD LADIES.~~ *Etching.*
Proof signed in pencil . . . *Edgar Chahine.* No. 24 of edition limited to 100 proofs. Fine impression, in perfect condition. Framed.

56. THREE GOSSIPERS. *Etching.*
Proof signed in pencil . . . *Edgar Chahine.* Fine impression, in perfect condition.

56A. RAG WOMEN. *Etching.*
Proof signed in pencil . . . *Edgar Chahine.* No. 45 of edition limited to 100 proofs. Fine impression, in perfect condition.

ARTHUR B. DAVIES

57. MAN AND WOMEN EMBRACING. *Etching.*
Proof signed in pencil . . . *A. B. Davies.* Fine impression, in perfect condition.

58. THE MIRROR. *Etching.*
Proof signed in pencil . . . *Arthur B. Davies.* Fine impression, in perfect condition.

59. THREE WOMEN. *Etching.*
Proof signed in pencil . . . *Arthur B. Davies.* Fine impression, in perfect condition.

FRANCIS DODD

60. C. M. GERE. *Etching.*
Proof signed in pencil . . . *Francis Dodd.* Fine impression, in perfect condition.

61. VERONA. *Etching.*
Proof signed in pencil . . . *Francis Dodd.* Fine impression, in perfect condition.

62. PAMPLOMA. *Etching.*
Proof signed in pencil . . . *Francis Dodd.* Fine impression, in perfect condition.

LUCILLE DOUGLAS

63. COVERED BRIDGE. *Etching.*
Proof signed in pencil . . . *Lucille Douglas.* Fine impression, in perfect condition.

64. CHINESE RIVER SCENE. *Etching.*
Proof signed in pencil . . . *Lucille Douglas.* Fine impression, in perfect condition.

65. CHINESE BRIDGE. *Etching.*
Proof signed in pencil . . . *Lucille Douglas.* Fine impression, in perfect condition. Framed.

KERR EBY

66. THE AEROPLANE. *Etching.*
Proof signed in pencil . . . *Kerr Eby.* Fine impression, in perfect condition.

67. MIST ON THE AGAWA. *Etching.*
Proof signed in pencil . . . *Kerr Eby, imp.* Edition limited to 90 proofs. Fine impression, in perfect condition. Framed.

68. THE AGAWA REACH. *Etching.*
Proof signed in pencil . . . *Kerr Eby.* Fine impression, in perfect condition.

69. DAWN, THE SEVENTY-FIVES FOLLOW UP. *Drypoint.*
Proof signed in pencil . . . *Kerr Eby.* Fine impression, in perfect condition.

70. CONSTANT. *Drypoint.*
Proof signed in pencil . . . *Kerr Eby.* Fine impression, in perfect condition.

71. CLAM DIGGERS. *Etching.*
Proof signed in pencil . . . *Kerr Eby.* Fine impression, in perfect condition. Framed.

72. A SOUTHERN UNIT. *Etching.*
Proof signed in pencil . . . *Kerr Eby.* Fine impression, in perfect condition.

73. A FOGGY MORNING. *Etching.*
Proof signed in pencil . . . *Kerr Eby.* Fine impression, in perfect condition. Framed.

F. L. GRIGGS

74. MAUR'S FARM. *Etching.*
Proof signed in pencil . . . *F. L. Griggs.* Fine impression, in perfect condition. Rare.

SEYMOUR HADEN

75. NINE BARROW DOWN. *Drypoint.*
Proof signed in pencil . . . *Seymour Haden.* Fine impression, in perfect condition.

76. WINDMILL HILL No. 2. *Etching.*
Proof signed in pencil . . . *Seymour Haden.* Fine impression, in perfect condition.

CHILDE HASSAM

77. WAYSIDE INN OAK IN SPRING. *Etching.*
Proof signed in pencil . . . *C. H. in circle, imp.* Fine impression, in perfect condition.

78. CALVARY CHURCH IN SNOW. *Etching.*
Proof signed in pencil . . . *C. H. in circle, imp.* Fine impression, in perfect condition.

79. RAMPART STREET, NEW ORLEANS. *Etching.*
Proof signed in pencil . . . *C. H. in circle, imp.* Fine impression, in perfect condition. Framed.

80. VERMONT VILLAGE. *Etching.*
Proof signed in pencil . . . *Arthur Wm. Heintzelman.* Edition limited to 90 proofs. Fine impression, in perfect condition.

ARTHUR WM. HEINTZELMAN

81. ST. PAUL. *Etching.*
Proof signed in pencil . . . *Arthur Wm. Heintzelman.* Fine impression, in perfect condition. Edition limited to 90 proofs.

82. MUSICIAN OF MONTMARTROIS. *Etching.*
Proof signed in pencil . . . *Arthur Wm. Heintzelman.* Fine impression, in perfect condition.

BOUVERIE HOYTON

83. ROCCO DEL PASSO. *Etching.*
Proof signed in pencil . . . *Bouverie Hoyton.* Fine impression, in perfect condition.

84. THERME OF CARACALLA. *Etching.*
Proof signed in pencil . . . *Bouverie Hoyton.* Fine impression, in perfect condition. Framed.

85. HIGH KNAPS, No. 2. *Etching.*
Proof signed in pencil . . . *Bouverie Hoyton.* Fine impression, in perfect condition.

86. ROMAN QUARRY. *Etching.*
Proof signed in pencil . . . *Bouverie Hoyton.* Fine impression, in perfect condition. Framed.

PHILIP KAPPEL

87. OFF SHORE. *Etching.*
Proof signed in pencil . . . *Philip Kappel.* Fine impression, in perfect condition.

88. PORPOISES. *Etching.*
Proof signed in pencil . . . *Philip Kappel.* Fine impression, in perfect condition.

89. SPEED. *Drypoint.*
Proof signed in pencil . . . *Philip Kappel.* Fine impression, in perfect condition.

90. NILE BOATS. *Etching.*
Proof signed in pencil . . . *Philip Kappel.* Fine impression, in perfect condition.

91. IN THE CARRIBEANS. *Etching.*
Proof signed in pencil . . . *Philip Kappel.* Fine impression, in perfect condition.

TROY KINNEY

92. ARCADIA. *Etching.*
Proof signed in pencil . . . *Troy Kinney.* Fine impression, in perfect condition. Framed.

93. FAIRY WAND: THREE DANCERS. *Etchings.*
Proofs signed in pencil . . . *Troy Kinney.* Fine impressions, in perfect condition. Together 2 pieces.

94. APRIL: YOUTH. *Drypoints.*
Proofs signed in pencil . . . *Troy Kinney.* Fine impressions, in perfect condition. Together 2 pieces.

MARGUERITE KIRMSE

95. LET'S PLAY. *Etching.*
Proof signed in pencil . . . *Marguerite Kirmse.* Fine impression, in perfect condition.

96. SOFT SHOULDERS. *Etching.*
Proof signed in pencil . . . *Marguerite Kirmse.* Fine impression, in perfect condition.

97. A SOCIAL ERROR. *Etching.*
Proof signed in pencil . . . *Marguerite Kirmse.* Fine impression, in perfect condition.

98. 'SCUSE IT PLEASE. *Etching.*
Proof signed in pencil . . . *Marguerite Kirmse.* Fine impression, in perfect condition.

99. EVERY INCH A GENTLEMAN. *Etching.*
Proof signed in pencil . . . *Marguerite Kirmse.* Fine impression, in perfect condition.

100. IT'S A BIG WORLD. *Etching.*
Proof signed in pencil . . . *Marguerite Kirmse.* Fine impression, in perfect condition.

ALHPONSE LEGROS

101. LA FEMME DE ABBAYE. *Etching.*
Proof signed in pencil . . . *A. Legros.* First state Fine impression, in perfect condition.

102. THE SPANISH CHOIR. *Etching.*
Signed in the plate . . . *Legros, 1860.* Fine impression, in perfect condition.

A. LEPERE

103. DIMANCHE AU CABARET. *Etching.*
Proof signed in pencil . . . *A. Lepere.* Fine impression, in perfect condition.

104. L'ETANG DE NICHOLAS. *Etching.*
Proof signed in pencil . . . *A. Lepere.* First state. Fine impression, in perfect condition.

105. LA SOURCE. *Lithograph.*
Proof signed in pencil . . . *A. Lepere.* Third state. Limited to 5 proofs. Fine impression, in perfect condition.

MARTIN LEWIS

106. NIGHT SCENE. *Etching.*
Proof signed in pencil . . . *Martin Lewis.* Fine impression, in perfect condition. Framed.

S. M. LITTEN

107. REGENCE STREET. *Etching.*
Proof signed in pencil . . . *S. M. Litten.* Fine impression, in perfect condition.

108. AMBERLY. *Etching.*
Proof signed in pencil . . . *S. M. Litten.* Fine impression, in perfect condition.

109. RUFF'S FARM: BURRY, SUSSEX. *Etchings.*
Proofs signed in pencil . . . *S. M. Litten.* Fine impression, in perfect condition. Together 2 pieces.

110. SOUTH DOWNS. *Etching.*
Proof signed in pencil . . . *S. M. Litten.* Fine impression, in perfect condition.

111. HEREFORD. *Etching.*
Proof signed in pencil . . . *S. M. Litten.* Fine impression, in perfect condition.

112. LOWER POOL. *Etching.*
Proof signed in pencil . . . *S. M. Litten.* Fine impression, in perfect condition.

MISCELLANEOUS

113. LE PONT DES ROCHERS A NANTUA. *Etching.*
Signed in the plate . . . *Adolphe Appian.* Fine impression, in perfect condition.

114. THE LIDO, VENICE. *Etching.*
Proof signed in pencil . . . *Otto Bacher.* Fine impression, in perfect condition.

115. CAMPO DEI FIORI. *Etching.*
Proof signed in pencil . . . *A. Carbonati.* Fine impression, in perfect condition.

116. SOUVENIR DE ITALIE. *Etching.*
By . . . *J. B. Corot.* Fine impression, in perfect condition.

117. HARMONY. *Etching.*
Proof signed in pencil . . . *Warren Davis.* Fine impression, in perfect condition.

118. SPIRIT OF THE EAST. *Etching.*
Proof signed in pencil . . . *E. J. Detmold.* Fine impression, in perfect condition.

119. PINCIAN GARDENS, ROME. *Etching.*
Proof signed in pencil . . . *Richard Goff.* .Fine impression, in perfect condition.

120. DUTCH FISHING BOATS. *Etching.*
Proof signed in pencil . . . *P. Hahn.* Fine impression, in perfect condition. Framed.

121. FISH MARKET. *Etching.*
Proof signed in pencil . . . *Armin Hansen, imp.* Fine impression, in perfect condition.

122. QUIET EVENING. *Etching.*
Proof signed in ink . . . *Martin Hardie.* Fine impression, in perfect condition.

123. PORTRAIT OF THE ARTIST'S CHILD. *Drypoint.*
Proof signed in pencil . . . *Paul Helleu.* Fine impression, in perfect condition.

124. OUT OF THE SHADOWS. *Etching.*
Proof signed in pencil . . . *Eugene Higgins, imp.* Fine impression, in perfect condition.

125. THE CONSTABLE TOWER, DOVER. *Etching.*
Proof signed in pencil . . . *Albany E. Howarth.* Fine impression, in perfect condition.

126. INNER TEMP CHANE; TRAFALGAR SQUARE. *Etchings.*
Proofs signed in pencil . . . *Sydney R. Jones.* Fine impressions, in perfect condition.
Together 2 pieces.

127. MILLINA. *Drypoint.*
Proof signed in pencil . . . *William Ahrbach-Levy, imp.* Edition limited to 50 proofs. Fine impression, in perfect condition.

128. BROOKLYN BRIDGE. *Lithograph.*
Proof signed in pencil . . . *Adrien Lubbers.* Fine impression, in perfect condition.

129. HONG KONG HARBOR. *Etching.*
Proof signed in pencil . . . *Mortimer Mempes, imp.* Fine impression, in perfect condition.

130. GREENWICH. *Etching.*
Proof signed in pencil . . . *T. L. Propert.* Fine impression, in perfect condition.

131. THE MANHATTAN COMPANY, WALL STREET, N. Y. C. *Etching.*
Proof signed in pencil . . . *Anton Schutz.* Fine impression, in perfect condition.

132. SOUTH COAST ROAD. *Etching.*
Proof signed in pencil . . . *Frank Short.* Fine impression, in perfect condition.

133. POLO, No. 2. *Drypoint.*
Proof signed in pencil . . . *George Soper.* Fine impression, in perfect condition.

134. SUMMER IN SUFFOLK. *Drypoint.*
Proof signed in pencil . . . *William Walker.* Fine impression, in perfect condition.

135. CLIFF DWELLINGS. *Drypoint.*
Proof signed in pencil . . . *A. C. Webb.* No. 35 of edition limited to 75 proofs. Fine impression, in perfect condition.

136. LA RUE DE LA PARCHEMINERIE. *Etching.*
Proof signed in pencil . . . *Herman A. Webster.* Fine impression, in perfect condition.

137. CHOW SELLER. *Etching.*
Proof signed in pencil . . . *John Winkler.* Fine impression, in perfect condition.

138. ABRAHAM LINCOLN. *Lithograph.*
Proof signed in pencil . . . *S. J. Woolf.* Fine impression, in perfect condition.

139. PRINCE OF WALES; GEN. PERSHING; CHRIST CHURCH GATE. *Etchings.*
By Matthews, Wall, Warlow. All signed proofs. Fine impressions, in perfect condition.
Together 3 pieces.

140. THE ETCHED WORK OF W. LEE-HANKEY
From 1904 to 1920. Compiled by Martin Hardie. Chronological catalogue of 187 etchings. Fully illustrated. Number 196 of edition limited to 350 copies. Cloth. Abbey Press, London. 1 vol.

J. F. MILLET

141. PEASANTS GOING TO WORK. *Etching.*
Delteil, No. 19. Signed in the plate . . . *J. F. Millet.* Fine impression, in perfect condition. Framed.

142. THE CHURNER, *Etching.*
By J. F. Millet. Fine impression, in perfect condition.

DONALD S. MacLAUGHLAN

143. THE RIALTO, VENICE. *Etching.*
Proof signed in pencil . . . *Donald MacLaughlan.* Fine impression, in perfect condition.

144. BASSANO. *Etching.*
Proof signed in pencil . . . *Donald MacLaughlan.* Fine impression in perfect condition.

145. THE GHETTO, VENICE. *Etching.*
Proof signed in pencil . . . *Donald MacLaughlan.* Fine impression in perfect condition.

CHARLES MERYON

146. LA RUE DES TOILES, BOURGES. *Etching.*
By Charles Meryon. Signed in the plate. Fine impression, in perfect condition.

147. LA PETITE POMPE. *Etching.*
Signed in the plate . . . *Meryon and notation.* Fine impression, in perfect condition.

JAMES McBEY

148. THE RIVA AT DUSK. *Etching.*
Proof signed in ink . . . *James McBey.* Fine impression, in perfect condition.
No. LXII of edition limited to 80 proofs.

149. CAMBERLENGHI PALACE. *Etching.*
Proof signed in ink . . . *James McBey.* Fine impression, in perfect condition.

150. THE GONDOLIER. *Etching.*
Proof signed in ink . . . *James McBey.* Fine impression, in perfect condition.
No. XXXIII of edition limited to 60 proofs. From the Second Venetian set.

151. SURREY DOWNS. *Etching.*
Proof signed in ink . . . *James McBey.* Fine impression, in perfect condition.
No. XVI of edition limited to 56 proofs.

D. NICOLSON

152. LOCH CRAFANT. *Etching.*
Proof signed in pencil . . . *Nicolson.* Fine impression, in perfect condition.
No. 43 of edition limited to 50 proofs.

153. THE LAKE. *Etching.*
Proof signed in pencil . . . *Nicolson.* Fine impression, in perfect condition.
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154. NOON. *Drypoint.*
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155. TRECKERS OF THE PLAINS. *Etching.*
Proof signed in pencil . . . *Malcolm Osborne.* Fine impression, in perfect condition. Framed.

156. LIVARDUN. *Drypoint.*
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JOSEPH PENNELL

157. SHOT TOWER BELOW THE BRIDGES. *Etching.*
Proof signed in pencil . . . *Joseph Pennell, imp.* Second state. Fine impression, in perfect condition.

158. THE GOLDEN CORNICE, No. 2. *Etching.*
Proof signed in pencil . . . *Joseph Pennell.* Fine impression, in perfect condition. Framed.

159. GREAT CRANES, SOUTH KENSINGTON. *Etching.*
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161. FOUNDATIONS. *Lithograph.*
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163. THE TELEPHONE AND TELEGRAPH FOUNDATIONS. *Etching*
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164. JOSEPH PENNELL. *Lithograph.*
Proof signed in pencil . . . *Jos. Margulies.* Fine impression, in perfect condition.

165. CATALOGUE OF THE ETCHINGS OF JOSEPH PENNELL
Compiled by Louis A. Wuerth. Introduction by Elizabeth Robbins Pennell. Chronological catalogue of all known etchings of Joseph Pennell. Fully illustrated. Edition limited to 465 copies. Cloth. Rudge Press, New York, 1928. 1 vol.
Frontispiece, "The Bridge from Brooklyn." *Original etching.* Signed in the plate . . . *Jo Pennell.*

W. P. ROBINS

166. THE RICKYARD. *Etching*
Proof signed in pencil . . . *W. P. Robins.* Fine impression, in perfect condition.

167. VEERE. *Etching.*
Proof signed in pencil . . . *W. P. Robins.* Fine impression, in perfect condition.

ERNEST D. ROTH

168. IRON GRILL, VENICE. *Etching.*
Proof signed in pencil . . . *Ernest D. Roth,* 1913. Fine impression, in perfect condition.

HENRY RUSHBURY

169. PLACE DE ST. VICTOIRE. *Drypoint.*
Proof signed in pencil . . . *Henry Rushbury.* Fine impression, in perfect condition.

REMBRANDT

170. PORTRAIT OF REMBRANDT. *Etching.*
Signed in the plate . . . *Rembrandt,* 1634. Fine impression, in perfect condition. Framed.

W. DENDY SADLER

171. THE TOAST. *Etching.*
After W. Dendy Sadler. Etched by W. Boucher. Proof signed by both artists. Fine impression, in perfect condition.

172. HERE'S HEALTH TO HIS MAJESTY. *Etching.*
After W. Dendy Sadler. Etched by James Dobie. Proof signed by both artists. Fine impression, in perfect condition.

173. WEAL OR WOE. *Etching.*
After W. Dendy Sadler. Etched by W. Boucher. Proof signed in pencil by both artists. Fine impression, in perfect condition.

174. DARBY AND JOAN. *Etching.*
After W. Dendy Sadler. Etched by W. Boucher. Proof signed by both artists. Fine impression, in perfect condition.

EILEEN A. SOPER

175. PLAYTIME; THE TRAGEDY. *Etchings.*
Proofs signed in pencil . . . *Eileen A. Soper.* Fine impressions, in perfect condition.
Together 2 pieces.

176. MIXED BATHING; CUTTY SARK. *Etchings.*
Proofs signed in pencil . . . *Eileen A. Soper.* Fine impressions, in perfect condition.
Together 2 pieces.

ANDRE SMITH

177. A BYWAY IN CLAREMONT. *Etching.*
Proof signed in pencil . . . *Andre Smith.* Fine impression, in perfect condition.

178. PARK, NOTRE DAME, BERFUGNAN. *Etching.*
Proof signed in pencil . . . *Andre Smith.* Fine impression, in perfect condition.

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179. CAMPBELL DODSON. *Etching.*
Proof signed in pencil . . . *Wm. Strang.* Fine impression, in perfect condition. Edition limited to 15 proofs.

180. TAKING THE OATH. *Drypoint.*
Proof signed in pencil . . . *Wm. Strang.* Fine impression, in perfect condition.

181. THE WEDDING GUEST. *Etching.*
Proof signed in pencil . . . *Wm. Strang.* Fine impression, in perfect condition.

182. THE PRODIGAL SON; THE POT SELLER. *Etchings.*
Proofs signed in the plate . . . *William Strang.* Fine impressions, in perfect condition.
Together 2 pieces.

WALTER TITTLE

183. THE SWAN. *Drypoint.*
Proof signed in pencil . . . *Walter Tittle, imp.* Fine impression, in perfect condition.

JULIUS C. TURNER

184. THE TALMUDISTS. *Etching.*
Proof signed in pencil . . . *Julius C. Turner.* Fine impression, in perfect condition.

185. STUDY. *Etching.*
Proof signed in pencil . . . *Julius C. Turner.* Fine impression, in perfect condition.

LEVON WEST

186. ENGLISH BAY. *Etching.*
Proof signed in pencil . . . *Levon West.* Fine impression, in perfect condition. Framed.

JAMES ABBOTT McNEILL WHISTLER

187. THE DOG ON THE KENNEL. *Etching.*
Kennedy, No. 18. Signed in the plate . . . *Whistler.* Only state. Fine impression, in perfect condition.

188. SOUPE A TROIS SOUS. *Etching.*
Signed in the plate . . . *Whistler.* Fine impression, in perfect condition.

189. FUMETTE. *Etching.*
Signed in the plate . . . *Whistler.* Fine impression, in perfect condition. One of the twelve etchings from Nature.

190. BILLINGSGATE. *Etching.*
Signed in the plate . . . *Whistler.* Fine impression, in perfect condition.

191. CHELSEA. *Etching.*
Signed in the plate with the Whistler butterfly. Fine impression, in perfect condition.

192. ANNIE SEATED. *Etching.*
Signed in the plate . . . *Whistler.* Fine impression, in perfect condition.

193. LITTLE RAG GATHERERS. *Etching.*
Signed in the plate . . . *Whistler.* Fine impression, in perfect condition.

194. THE WINE GLASS. *Etching.*
Kennedy, No. 27. Signed in the plate . . . *Whistler.* First state. Fine impression, in perfect condition.

195. DOG ON ROOF. *Etching.*
Signed in the plate . . . *Whistler.* Fine impression, in perfect condition.

196. LITTLE PUTNEY. *Etching.*
Signed in the plate with the Whistler butterfly. Fine impression, in perfect condition.

197. THE SMITH'S YARD. *Lithograph.*
Signed in the plate with Whistler butterfly. Fine impression, in perfect condition.

198. LA RETAMEUSE. *Etching.*
Signed in the plate . . . *Whistler. Delatre, imp.* Fine impression, in perfect condition.

199. PORTRAIT OF WHISTLER. *Lithograph.*
Proof signed in pencil . . . *Thomas R. Way.* Fine impression, in perfect condition.

NORMAN WILKINSON

200. SALMON FISHING—NEPISIQUIT RIVER. *Drypoint.*
Proof signed in pencil . . . *Norman Wilkinson.* Fine impression, in perfect condition

201. TROUT FISHING, RIVER GARRY. *Drypoint.*
Proof signed in pencil . . . *Norman Wilkinson.* Fine impression, in perfect condition

202. QUEBEC. *Drypoint.*
Proof signed in pencil . . . *Norman Wilkinson.* Fine impression, in perfect condition

IRVING WOLFSON

203. THE DOWNTOWN ATHLETIC CLUB. *Etching.*
Proof signed in pencil . . . *Irving Wolfson.* Fine impression, in perfect condition.

204. CENTRAL PARK. *Etching.*
Proof signed in pencil . . . *Irving Wolfson.* Fine impression, in perfect condition.

205. CENTRAL PARK, ANOTHER VIEW. *Etching.*
Proof signed in pencil . . . *Irving Wolfson.* Fine impression, in perfect condition.

206. CENTRAL PARK, A THIRD SCENE. *Etching.*
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207. JUDGE CARDOZA. *Etching.*
Proof signed in pencil . . . *Irving Wolfson.* Fine impression, in perfect condition.

208. BROADWAY AT NIGHT. *Etching.*
Proof signed in pencil . . . *Irving Wolfson.* Fine impression, in perfect condition.

209. THE CITY HALL, N. Y. *Etching.*
Proof signed in pencil . . . *Irving Wolfson.* Fine impression, in perfect condition.

210. HOISTING THE ANCHOR. *Etching.*
Proof signed in pencil . . . *Irving Wolfson.* Fine impression, in perfect condition.

ANDERS ZORN

211. IDA. *Etching.*
Delteil, No. 195. Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

212. EFFIT DE NUIT. *Etching.*
Asplund, No. 111. Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

213. DALECARLIAN PEASANT. *Etching.*
Asplund, No. 283. Proof signed in pencil . . . *Zorn.* Fair impression, in perfect condition.

214. MRS. KIP. *Etching.*
Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

215. ANNA DOING HER HAIR. *Etching.*
Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

216. MR. AND MRS. CURTIS. *Etching.*
Delteil, No. 201. Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

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